

-JAMIL NICOLLE

LUZURIAGA VELASQUEZ-

THEATRE-MAKER / PHILOSOPHER



1985

Lima, Perú

(01) 943-500-224

[jamilnicolle@hotmail.com](mailto:jamilnicolle@hotmail.com)

# -STAGE DIRECTOR -

Cuero Negro (2020)

Written and Directed by Jamil Luzuriaga

The poster features a central image of a man, Carlos Arata, on a laptop screen. He is wearing a dark blazer over a white patterned shirt and has his hands outstretched. The laptop interface shows icons for microphone, phone, and video. To the left, the text 'Sala Arriusueño' is visible. To the right, the title 'CUERO Negro' is written in a stylized, torn-paper font. Below the title, it says 'SEGUNDA TEMPORADA' and 'DRAMATURGIA Y DIRECCIÓN JAMIL LUZURIAGA'. The dates and times are 'SÁBADO 11/07 6PM Y 8PM' and 'DOMINGO 12/07 6PM Y 8PM'. At the bottom, there are logos for 'Entradas al 977188760', 'yape', and 'PayPal'.

Ricardo Rodríguez is one of the most recognized and unique teachers of the Department of Humanities. He has decided to prepare, like his colleagues, to teach the AXIOLOGY course virtually. However, he has been notified of his dismissal from the institution. Rodríguez will be in charge of making clear who were the real culprits of this injustice. And it is not just the directive.



## Aparecen las Mujeres (2018)

Written by Sara Joffré | Directed by Jamil Luzuriaga

XIMENA ARROYO | LIEVE DELANOY | YVONNE YDROGO | CARLA MARTEL | PATTY Q. MADUEÑO | YASMINE INCHÁUSTEGUI

16 NOV - 9 DIC 2018  
VIE. - SÁB. 8 P.M.  
DOM. 7 P.M.

# Aparecen las Mujeres

de Sara Joffré

DIRIGIDA POR JAMIL LUZURIAGA

 SALA RICARDO ROCA REY  
DE LA ASOCIACIÓN DE ARTISTAS AFICIONADOS  
(JIRÓN ICA 323, CENTRO DE LIMA,  
AL COSTADO DEL TEATRO MUNICIPAL)



Beginnings of Peruvian Republic Period, the cloistered nuns of a convent fight against a law that is against them believes. Contemporary period, the female dancers of a cafe-theatre plan how to maintain the place where they work. Two stories about empowered females defending their rights show what happen when women decide to appear.





**Cast: Ximena Arroyo, Yvonne Ydrogo, Lieve Delanoy, Patty Q. Madueño, Carla Martel, Yasmine Incháustegui**

**Assistant Director: Marcos Vicuña. Choreographies: Gonzalo Vera. Graphic Design: Patty Q. Madueño, Paul Mendoza. Costumes: Aurea Rosario Villalobos. Sets and Props: Eunice Palacios. Freelance Communication Support: Leslie Marcos, Andrés Cano. Light Design: Luis Godoy. Photography: Handrez García. Technical Sound & Lights: Erick Martínez. Communications: V y V Executive Production: Lucía Castro**

**Produced by Equipo Aparecen las Mujeres  
Co- Produced by Sucesión Sara Joffré & Asociación de Artistas Aficionados.**



**Blog:**

<https://aparecenlasmujeres.wordpress.com/>

**Facebook:**

<https://www.facebook.com/AparecenLasMujeresDeSaraJoffre/>

**Instagram:**

[@aparecenlasmujeres](https://www.instagram.com/aparecenlasmujeres)

**YouTube:**

<https://youtu.be/AU0ejeSfu8k>

# Grietas (2016)

Written by Christian Saldivar | Directed by Jamil Luzuriaga



In the complex decade of Peruvian 90's, a family that live in Lima, is waiting the return of the daughter. Seven year ago, she leaves the house without saying the reason. Her brother tries to understand what happened and deal with his religious fanatic mother. Every member of the family face secrets and false security in a house that does not belong them.





Graphic Design: Paulo Yataco.

Costumes: Patty Q. Madueño.

Sets: Adriana Bickel.

Photography: Dante Rossi, Paulo Yataco. Light Design: Mario Ruez.

Technical Sound & Light: Paulo Yataco. Social Networks: Jean Paul Neyra. Communication: Jorge Luis Cerda. Assistant producer: Eunice Palacios.

Producer: Jean Paul Neyra & Patty Q. Madueño.

Co-production: Sala de Parto

*Playwright Selected by Sala de Parto Drama Festival (2014)*

Facebook: [Grietas de Christian Saldívar](#)

Press:

<https://larepublica.pe/cultural/825121-jamil-luzuriaga-los-abusos-son-mas-frecuentes-de-lo-que-uno-cree/>

Videos:

<https://www.youtube.com/watch?v=QQbfPMJrbqo&t=63s>

Oleanna (2014)

Written by David Mamet

Directed by Fiorella Diaz and Jamil Luzuriaga



The encounter between a university teacher and her female student, revealed a dynamic of incompatible communication. The student in her desire to understand and the teacher in his need to help her, disturb their lives, causing apparently irreversible consequences. Problematizing the domain of power, policies of education and freedom of thought.





Cast: Carlos Mesta and Alexa Centurión

Adaptación y traducción: Christian Saldívar, Production: Jean Paul Neyra, Patricia Quiroz y Diana Cueva. Sets: Carola Gutiérrez. Light: Mario Ráez Luna. Video: Paulo Yataco. Photography: Handrez García, Fiorella Destin. Production design: Patricia Quiroz, Carla Valdivia. Direction advice: Jorge Villanueva.

*Audience Award ICPNA Festival (Cultural Institute Peruvian North American)*

*Nomination as Female Revelation – AIBAL (Iberoamerican Association of Arts and Letters Prize for the Performing arts in Peru) – 2014*



# -ASSISTANT DIRECTOR OF RENOWNED PERUVIAN DIRECTORS-

Calígula  
By Albert Camus |  
Directed by Jorge  
Villanueva  
Opalo Theatre Group |  
Lima, 2014 / 2018

The Sexual Neuroses  
of Our Parents  
By Lukas Bärfuss |  
Directed by Jorge  
Villanueva  
Opalo Theatre Group  
| Lima, 2014



CHRISTIAN ALDEN  
DINA LUZ ROCHA  
ESTEFANÍA CHAMPA  
JAIR MEJÍA  
JORGE CARRIÓN  
JOSÉ ITURRIZAGA  
JOSEPH MÍO  
YUDITH RAMÍREZ  
MELINA CORREA  
PATRICIA PACHAS  
RUTH TORRES  
SERGIO OTA

# EL AVARO

De Molière  
Dirección Ruth Escudero

VIERNES Y SÁBADOS  
**8:00 PM**  
DOMINGOS  
**7:00 PM**

Contacto  
aaaproduccionesaaa@gmail.com

992381748  
950139859

Dirección Asociación de artistas aficionados  
Jr. Ica 323, Cercado de Lima

Fremdes Haus  
By Dea Loher | Directed by  
Jorge Villanueva  
University of Pacific | Lima,  
2014

The Miser  
By Molière | Directed by Ruth  
Escudero  
Asociación de Artistas  
Aficionados | Lima, 2015 - 2017

# -ACTRESS -



En el jardín de Mónica (2015)  
Written by Sara Joffré  
Directed by Omar del Águila  
Role: The Girl  
Production: Asociación de Artistas Aficionados  
Lima  
2015 – 2018

# -FILM-

5 (2014)

By Eduardo Quispe

Concept,  
Direction and  
Production:  
Eduardo Quispe Alarcón.

Script,  
Realization and Performance: Jamil Luzuriaga y Eduardo Quispe



COMPETENCIA  
TRANSANDINA

5  
PERÚ, 2014  
EDUARDO QUISPE

TRANSCINEMA

<https://www.youtube.com/watch?v=VWYs8B3FwAE>

*Winner of Transcinema Internacional Festival – Category Trans-Andean competition, 2014*

# -CULTURAL MANAGEMENT-

Sala Arrisueño (2017-ongoing)  
Director

An Art's house as an interdisciplinary place where the neighbours can have encounters with theatre, ballet, art and ideas. Through art we can develop our individuality as social and politician's citizens. We have a programme with different artistic activities during the year.

## Philosophical Invasion

	VIERNES 10	SÁBADO 11	VIERNES 17	SÁBADO 18
<b>6PM</b>				JUGUETES PARA PENSAR ESPECIAL PARA NIÑOS JENNY HAZEL
<b>7PM</b>	VIDEOS PARA LA MENTE	LECTURA DRAMATIZADA: UN HOMBRE ES UN HOMBRE LEER A BRECHT	VIDEOS PARA LA MENTE	VIDEOS PARA LA MENTE
<b>8PM</b>	VISITA GUIADA	LA VIDA ÍNTIMA: LO QUE NO SABÍAS DE LOS FILÓSOFOS KADESH HERNÁNDEZ	EL SER: ¿HOLÍSTICO O FILOSÓFICO? FIORELLA DÍAZ Y BARBRA ZÁVALA	MUJERES EN ACCIÓN JOHANA MATALINARES Y JENNY ROSARIO LUIS
<b>9PM</b>	VIDEOS PARA LA MENTE	¿¡A CLASES!? RAFAEL MORA	¡ DEBATE SIN ROCHE L. Y SIN RENEGAR SALA ARRISUEÑO	¡ DEBATE SIN ROCHE L. Y SIN RENEGAR CARLOS TARRILLO, JAVIER PÉREZ Y JORGE FOCACCI (VECIÑO INVITADO)
<b>10PM</b>		SOFÍA CANTA KADESH HERNÁNDEZ, GUILLERMO PRACHEO Y JAMIL NICOLLE		SOFÍA CANTA DANIEL QUINTANILLA Y RENZO VILLAR

facebook.com/SalaArrisueno

**INVASIÓN FILOSÓFICA**  
DEL 10 AL 15 DE NOVIEMBRE  
INGRESO LIBRE

**SALA ARRISUEÑO** MANUEL ARRISUEÑO N°621, URB. SANTA CATALINA - LA VICTORIA

Interdisciplinary project that mixed an academic approach through performing and visual arts to enhance an audience to experience philosophy in their lives.

Facebook: <https://www.facebook.com/SalaArrisueno/?ref=bookmarks>

## Espacio #621 (2014-16)

A working and living space seeking to serve as an experimental and multifunctional platform inside the artistic framework, by means of encounter practices. Our main concern was to open up new possibilities and spaces in order to develop our work involving the environment.

621 was conceived as an artistic space initiative by Solange Saldaña, Edison Torres, Milagros Rodríguez, Valery Palacios, Jamil Luzuriaga, Liliana Garcia y Marisabel Arias

Web: <https://marisabelarias.com/?espacio621>

## 4/4 Project (2015 / 2017)



4 OBRAS BREVES:

- ESPECIE ESCÉNICA
- FUNCIÓN PRIVADA
- PIEL DE PAPEL
- VILLA EXCLUIDOS

DEL 13 AL 22 DE AGOSTO  
DE JUEVES A SÁBADO DESDE LAS 8 PM

CON LA COLABORACIÓN DE:  
MUESTRA LA ZIGZAGA REFUGIO

# 621 MANUEL ARRISUEÑO #621  
STA. CATALINA, LA VICTORIA

4 plays / 4 autxrs / 4 directxrs / 4 bedrooms

Have you ever wondered how the theatre is lived from the inside? How does an actor, a director, a playwright, or a character behave from intimacy, when nobody sees it, off stage? The proposal seeks to show the theatre from creative exploration, with failures and fears, but also successes.

*Nomination as Female Revelation – AIBAL (Iberoamerican Association of Arts and Letters Prize for the Performing arts in Peru) – 2015*

Concept and production Espacio #621 (August, 2015)

Concept and production Sala Arrisueño (August, 2017)

Facebook: <https://www.facebook.com/Teatro-44-908118932578813/>



# -VOLUNTEER-

Read to Brecht (2014 – ongoing)

Group dedicated to study, analyse and promote the work of the German poet and playwright Bertolt Brecht and the theatre influences in the cine and other arts. Was funded by the Peruvian playwright Sara Joffré. Annually we organized a performance lecture.

El Taller leer a Brecht fundado por Sara Joffré tiene el agrado de invitarte al encuentro

## EVOCAR A BERTOLT BRECHT

Que se realizará en memoria del dramaturgo alemán, a los sesenta años de su fallecimiento.

Día: Lunes 29 de agosto

Hora: 7 p.m.

Lugar: Asociación de Artistas Aficionados

(Jirón Ica 323, Cercado de Lima)

Agradecemos tu gentil presencia.

Más información

Correo electrónico: [leerabrecht@yahoo.es](mailto:leerabrecht@yahoo.es)

Facebook: Taller leer a Brecht

RUDDOLF SCHLICHTER, Retrato de Bertolt Brecht (1926)



Facebook: <https://www.facebook.com/Tallerleerabrecht/>



# -PUBLICATIONS-

## MUESTRA (2014-2018)

MUESTRA is a journal dedicated to the publication of playwrights created by Peruvian authors. Founded by Sara Joffre in 2000.

In 2014, was published the monologue "Cuero Negro" written by Jamil Luzuriaga. Since 2015, I joined the editorial team, we have published three numbers and organized their presentations.

Facebook:

[https://www.facebook.com/pg/re.muestra/about/?ref=page\\_internal](https://www.facebook.com/pg/re.muestra/about/?ref=page_internal)

